

# Decor Maine

ISSUE NO. 6

LIVING BEAUTIFULLY IN MAINE

## *the Year in Design*

## *The Divine 9!*

**MAGIC ON  
MOUNT DESERT  
ISLAND**

**A WOODS-ENVELOPED  
COMPOUND IN  
PHIPPSBURG**

**A SLOPESIDE  
SANCTUARY IN  
GREENWOOD**

**& more!**

## ***LIKE to LOVE!***

**THE INSTAGRAM  
POSTS YOU LOVED THE  
MOST IN  
2023**

## ***6 Superb Maine Makers***

**The Annual Craftsmanship Roundup Returns**

**PLUS: Rosella's Sustainable Sushi Rolls into  
Kennebunkport**

Drama and warmth (a hard combo to land) are executed perfectly in this vaulted cedarwood ceiling.

# A NEST NOT LONG EMPTY

*An above-garage addition becomes a dream space for entertaining*

*Location* CUMBERLAND, ME,  
*Carpenter* MASTERCRAFT  
CARPENTRY, *Woodworking*  
REYNOLDS CUSTOM WOODWORKS,  
*Kitchen* KITCHEN COVE DESIGN,  
*Tile* RF TILE, *Plastering* SHEA'S  
PLASTERING, *Countertops*  
K&D COUNTERTOPS, *Art*  
WILLARD GALLERY, *Photography*  
COURTNEY ELIZABETH

**W**ith their kid off to school in Boston, these homeowners were looking for a revamp—to reimagine their home of twenty-plus years for the next phase of life, one they hoped would include significant time spent hosting friends and family. “They love to have people over,” says Samantha Pappas, “We wanted a space that made that easy and fun. Every surface was touched during this project.”

In the main house, this involved ditching a cramped pantry (used mostly to house a furnace chimney), a small sitting area, and laundry closet in favor of an



Removing a pantry and chimney opened the kitchen. Note the rich wood dining room table and chairs from Huston & Co.



“The wood adds an *organic element*. It draws the eye up, then back down to other features of the room. I just knew a sheetrock ceiling wouldn’t give the same feeling as wood.”

open plan. “[Before], it felt small, without a truly inviting place to gather,” Samantha says, but tinkering with the layout not only fused the kitchen and dining room, it lent space for what they began calling the “coffee lounge,” a space in which it is not hard to imagine enjoying the confidence of a good friend over a morning cup.

The real show, however, is above the garage, where Samantha turned a blank space into a magnificent entertaining room. “This was completely new,” Samantha says, “but it feels like it should have been there all along.”

The addition includes a wet bar, multiple seating areas, game table, a small deck (in case someone wants to step outside to enjoy a cigar), and even a full bath, allowing the space to double as an extra guest room if

needed. “It’s definitely the heart of the home,” Samantha says. “It also combines many of the design styles and elements from throughout the house.”

The finishes here are remarkable, starting with the wildly dramatic vaulted cedar ceiling. “The wood adds an organic element. It draws the eye up, then back down to other features of the room. I just knew a sheetrock ceiling wouldn’t give the same feeling as wood,” Samantha says. (Note the chimney wall finished in Venetian plaster.) The movement in the plaster plays deliciously with the marble fireplace mantle. Samantha uses the same marble on the wet bar to hold the space together. “I love mixing textures,” she says. “Pairing natural woven window treatments with the marble and

**TOP, RIGHT:** Artist Sarah Madeira Day created the digital print on a frame television. **RIGHT:** An Amber Interiors ottoman pairs perfectly with a Maiden Home sofa, topped with pillows from textile designers KUFRI and FAYCE.





Look closely behind the rounded “game table” and chairs to spot a gallery bench from Huston & Co, customized with a mohair gold fabric cushion and velvet piping from KLS Textiles. **OPPOSITE, BOTTOM RIGHT:** Coffee bar complete with mugs by Studio Arhoj.



wood brings those natural elements inside. Looking at each layer on its own [either color, pattern, or texture] they may appear random, but when it's all pulled together in a room you notice the common threads and how it all makes sense.”

A mix of found and commissioned artwork completes the space. A piece above the wet bar by Florida artist Laura Patrick lends modernity while incorporating not only the appropriate color scheme but some of the marble's motion. “These pieces are specifically placed in areas where they bring out key elements of the design,” Samantha says. For example, the piece over the game table—*Wild Plant Bubble Vase* by Elizabeth Endres—imbues a sense of playfulness. “This is a cool, easy-going couple,” Samantha says, “and I want every element to reflect that.”

**ABOVE, LEFT:** A clever design by The Tailored Closet of Southern Maine avoids taking any floor space from the primary bedroom while still accommodating this killer walk-in. **TOP, RIGHT:** Bathroom tiling supplied by Old Port Specialty Tile and installed by RF Tile. **MIDDLE, RIGHT:** “With each new layer, I try to keep some consistent element—either color, pattern, or texture,” says Samantha.