

DECOR MAINE

2020

DESIGN
VISIONARY

Kitchen Cove
Design Studio

KITCHENS FOR COOKS

DECOR MAINE

ARCHITECTURE ART DESIGN EXPERIENCE FOOD SUSTAINABILITY

DECEMBER 2020

DESIGN

The most innovative & spirited projects of the year

VISIONARIES

**A SLEEK
PASSIVE HOUSE
IN NORWAY**

**A 1906-MEETS-
NOW COTTAGE IN
BOOTHBAY**

**A SOARING
BARN ON MOUNT
DESERT ISLAND**

**A KITCHEN FOR
BAKING IN
CAPE ELIZABETH**

**A FLOATING
POOL RETREAT IN
KENNEBUNKPORT**

AND MORE



Situated on a sloped lot with few trees, this Kevin Browne designed home maximizes its 180-degree view of unspoiled marshland.



photo: Jeff Roberts

The Now:
Designs of
Distinction
2020

Over the summer, we put out a call for the best of the best. We wanted to see fresh, innovative design work from across the state, work from every arena—commercial, residential, professional, amateur, interior, exterior, furniture, single rooms, even individual design details. If you had the coolest drawer pull in York, we wanted to see it!

We debated what to call the selected projects. Winners? Finalists? Honorees? With so many incredible submissions, and with so much stellar work left on the editorial room floor for no reason beyond page count, we decided to forgo official labels. Rather, we've included here an eclectic mix of projects, all of which meet—in one way or another—the übercriteria we use every day: They are all designed with distinction.

words by **BRIAN SHUFF**



kitchens
for
cooks

A Kitchen for Family Baking

Kitchen Cove Design Studio, Portland

photographer **COURTNEY ELIZABETH**



above Mary Adams of Kitchen Cove designed a stylish kitchen for daily baking in this Cape Elizabeth update.

BAKING WITH TWO YOUNG CHILDREN SOUNDS LIKE A RECIPE for flour-covered ... everything. Doing it every day? Ill-advised. But that's exactly what a kitchen update by Mary Adams has allowed the young owners of this Cape Elizabeth home to do successfully, happily, and—believe it or not—regularly.

“The house was dated when they moved in,” says Mary, “so we really wanted to make the kitchen space feel much larger than it was. Having an island with room to spread out prep work, devising flexible storage solutions for canisters and ingredients, finding pull-up chairs that the kids could use to help, these were the priorities.” In one cabinet, she opted for a retractable mixer stand. “I don’t use them often because they take up a lot of space, but if you’re using it every single day it makes a lot of sense.” Also tucked away in the quartersawn oak cabinet unit by Crystal Cabinet Works of Minnesota is a built-in Miele coffee maker.